

VIC 3400 Test 3 Study Guide

3 specific characteristics that photographic images bring forth to the viewer?

The control of lighting has two basic components: available sources at the shoot and artificial sources provided by the photographer.

The human expectation is to have objects in a photograph lit as they would likely be lit by studio lighting.

Photographic concepts are foundational to good cinematography.

Photojournalism in its essence is based on telling the complete story without the need of the text.

Portraiture is one of the oldest types of photography. A present day photographer who focuses on intimate knowledge of the subjects and notes that a good portrait photographer should not be afraid to “fall in love” with his/her subjects is?

Presently photography has become extremely dependent on manipulation of the photo after it has been taken, specially with digital software like Photoshop. However, photographers still emphasize the value of taking the right shot and never needing to manipulate the photo. Probably, this purist approach is best characterized by?

Some of the best examples of photography as social documentary are found in the presentations of homeless people during the Great Depression. These photographs were funded by the U.S government. Of these, the photo of Florence Thompson is probably the most famous.

Learning to critique images supports the idea of “the more you know the more you see”.

A technique that implies action in photography is?

The Rule of Odds points to which of the following?

The Rule of Thirds uses a grid to?

Depth of field can draw the eye to specific subjects.

Perhaps one of the most basic yet most important elements of composition is framing.

Close ups are used extensively in which of the following types of photography?

The most important color film made in Hollywood prior to the 1950s' where a lot of the foundations of panoramic techniques were developed ?

The use of color in motion pictures was publicly accepted and proclaimed in the movie?

Mis en scene refers to?

The use of black and white rather than color, as in movies like Raging Bull and Schindler's List, can intensify the reality of the film by lending the movie a documentary like presentation akin to old newsreels.

Continuity and transitions in film are of primary importance and they mostly fall in the realm of?

The extreme use of deep focus is associated with which of the following films?

The basic unit of a movie is?

Fade-ins and fade-outs, which can apply to both video and sound, can best be likened to?

A shot from the waist up is called?

The low and high camera angles in the examples from the movie The Lord of the Rings emphasize the characters what?

Haskel Wexler's fast paced a jerky motion shooting in One Flew Over The Cuckoo's Nest is achieved by editing techniques and not the use of hand-held cameras.

The masterful fight scene in Raging Bull is achieved by various slow motion and editing, but also by Michael Chapman's experimental use of shooting in Super 8 and blowing it up to 35 mm which achieves what?

Orson Welles directed Citizen Kane but considered his director of photography (cinematographer) as important in providing the film its extremely visual orientation. The cinematographic techniques of Citizen Kane are possibly the most studied in the visual design of motion pictures. Who was the cinematographer of Citizen Kane?

Basic photographic techniques are not relevant to motion picture techniques.

The term subjective shot indicates that the audience (camera) will see what the character sees.

The rule of thirds only applies to photographic techniques.

The use of underexposure in the Godfather trilogy is attributed to the master of this technique. Who is the so called "Prince of Darkness"?

Panning refers to which of the following camera moves?

Blocking, in the example from Citizen Kane, refers to the placement of the actors in the shots of the scene to emphasize what?

The cinematographer Nestor Almendros in the film Days of Heaven used "natural lighting" extensively, this same technique can be used in photography to achieve the same results. What part of the day was used in this film to shoot outdoor and is generally termed the "magic hour"?

Goethe's theory of colors, focuses in part on the psychological effects that different colors have and the way in which colors influence our perceptions of different situations. The cinematographer Vittorio Storaro uses this theory as a foundation in most of his films. Which of his films manifests this theory quite extensively?

Cinema Verite which is a film genre is also a documentary technique and it refers to which of the following?

In documentaries, there are basically 3 widely used cutaways. Of these, which ones best set the scene in terms of location, context and intention of the documentary?

Process footage in documentaries refers to?

Content takes precedence over form. We previously discussed this in graphic design. Does this apply to all compositions no matter what the medium would be?

In film productions it is said that slow=boring. Can the opposite be always true? What might be a negative aspect of an overly fast paced presentation?

The speed at which ideas are presented in productions has increased dramatically in recent years. But which of the following still remains true?

Generally, when a subject is moving in a particular direction, space is provided at the side of the frame for the subject(s) to "move into." This is termed as?

The phrase 'too much on the nose,' is used in feature film writing to denote script dialogue or shots that have gone too far in 'saying it all.' To sophisticated audiences this can come across as overly simplistic.

The basic elements of lines: straight, curved, vertical, horizontal, and diagonal, have no real apparent use in film or video production.

In film and video composition the idea of controlling the number of prime objects is related to the rule of odds.

In video and film composition motion can be related to meaning. For instance motion from left to right is more natural or engaging. This may be related to one of our previously discussed visual theories. Which?

Intercutting is an editing technique that basically takes the audience back and forth through two or more story lines in order to achieve contrasting meaning .

Which of the following shooting technique or rule is used to orient the audience as to the proper angle of two or more actors?

What do cinematography and photography have in common with each other as well as other visual arts?